

# DECONSTRUCTURE

Elżbieta Cios

*Deconstructure* (deconstruction + structure) is a design idea related to artistic exploration in the area of experimental fabric, clothing and object. The question 'Can we wear a piece of paper?' has become a source of inspiration and a stimulus to choose the creative medium: outdated, printed pages of shiny fashion magazines. The resulting matter has been created using the author's own technique of print deconstruction and the possibility of fixing paper in the form of unique fabric. The project cycle presents a collection of dresses and patterns. It is a substitute for an extensive idea that can be continued on many artistic and design levels.

The project is the result of a doctoral dissertation entitled *Deconstructure. Redefinition of Clothing in the Context of Innovative Design Solutions*, which was awarded by the Council of the Interior and Stage Design Faculty at the University of the Arts in Poznań and nominated for the Prime Minister's Award in 2016.

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