

# **/ Geometry of chance /**

## **Galeria Curators'LAB**

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This work was established in the UAP Painting Studio II  
Light – shadows. Shadows – motion. Motion – light. Water –  
shadows. Light – water. Air – light.

Time.

Matter – dimension – space – depth.

Architecture.

This work is based on the relativity of light, shadows, motion and  
space captured on video.

The Authors attention is drawn by an abstract multi-dimensional  
visual form. A picture that is realistic but yet ephemeral and  
elusive. Existing in time, arisen by coincidence. A change in the  
surrounding space stimulates changes in ones perception.

Experienceable visual forms are common ground for both art and  
architecture.