

*Painting about Painting* (for David)

21.10-8.11.2020

Artists participating in the exhibition:

Maciej Andrzejczak

Tomasz Ciecierski

Mikołaj Garstecki

Krzysztof Gliszczyński

Marek Haładuda

Bartosz Kokosiński

Anna Kołacka

Mariusz Kruk

Janusz Marciniak

Mateusz Piestrak

Kinga Popiela

Marek Przybył

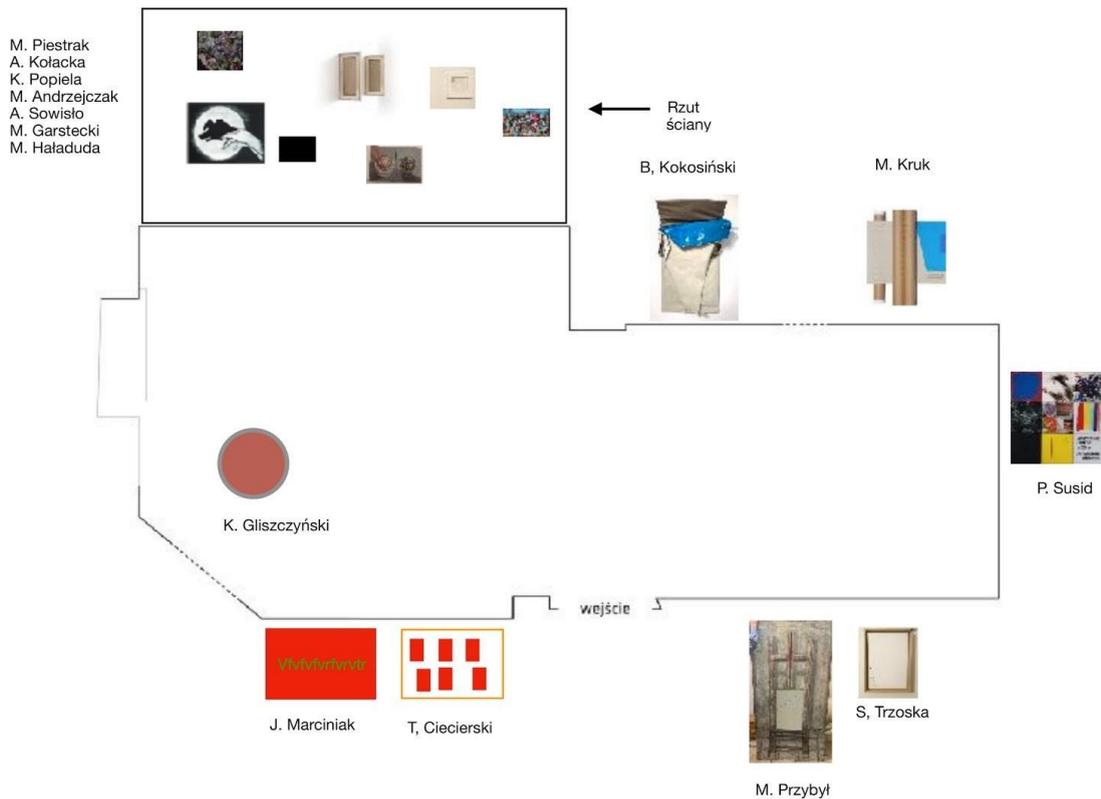
Agnieszka Sowisło-Przybył

Paweł Susid

Sebastian Trzoska

Curators: Natalia Czarcieńska, [Dawid Marszewski], Jerzy Muszyński, Dorota

Tarnowska-Urbanik



This illustration is a conceptual 'sketch' of the exhibition, prepared by Dawid Marszewski, its main originator, who, unfortunately, could not finish it with us. Parallel to this visual concept (almost instructions!), Dawid worked on a curatorial text, which was, somewhat playfully, to take the form of the Studio Programme, including a reading list. *Opening a Painting* by Marta Smolińska, *What to Paint? Adami, Arakawa, Buren* by Jean-François Lyotard, *What Do Paintings Want?* by William J. T. Mitchell and, finally, *Establishing a Painting: Meta-Painting on the Threshold of the Modern Era* by Victor Stoichita are the examples of titles he placed in it. The works form a certain narrative. Despite their serious genre and canonical status, they were placed in the context of this (meta)programme jokingly, as is typical of Dawid.

A similar subtlety is also manifested in the painting by Paweł Susid presented at the exhibition, which deals with the 'destruction of canvas in the 20th century'. This ambiguous painting about imaging constitutes the interpretative axis of this

exhibition. Dawid also indicated humour and irony hidden in several other works as a remedy for the pandemic vision of the world.

*Remedium* also became the slogan of this year's Poznań Art Week, for which we have prepared an e-book entitled *Malarstwo o malarstwie. Off-line on-line* [Painting about Painting: Off-line/On-line]. It is a supplement to this exhibition, which was cancelled at the time of the art festival due to the suddenly announced 'quarantine'. Looking at painting in the categories included in the subtitle has become a response to the sudden shift of artistic life to the internet and the multitude of online exhibitions and guided tours, which would not make sense in the case of this exhibition due to its meta-media nature.

The current return to 'reality' highlights the previously obscured contexts and sharpens the feeling of how far painting about painting can be from reality. A remedy? On the one hand, it is more and more difficult to stay only on the surface; on the other hand, one would like to hide safely behind it.

Longing for direct contacts, Dawid hoped to 'see you in the gallery!' We can only hope that the exhibition will stay off-line with us.

Natalia Czarcińska, Jerzy Muszyński, Dorota Tarnowska-Urbanik

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We would like to thank ABC Gallery and Ego Gallery for lending their works.

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